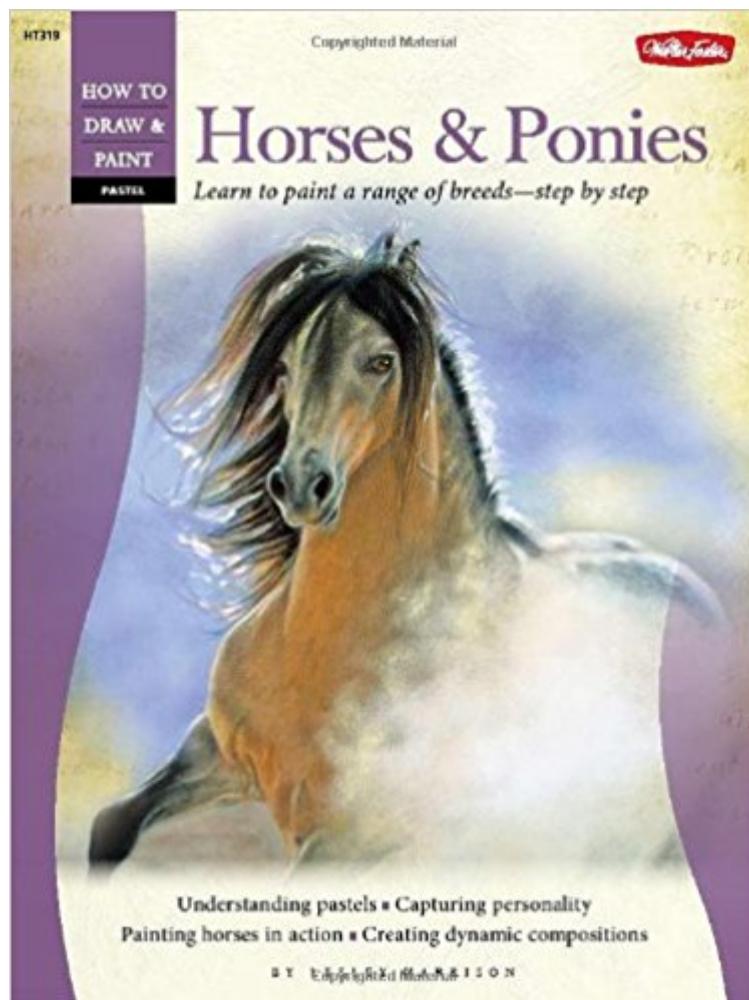


The book was found

Pastel: Horses & Ponies (How To Draw & Paint)



Synopsis

In this comprehensive and inspiring instruction book, professional artist Lesley Harrison shares her artistic insights and techniques for creating breathtakingly realistic equine artwork in pastel. The book opens with essential information on tools, materials, color theory, and fundamental pastel techniques, introducing beginners to everything they need to get started right away. Then Lesley guides readers through eight easy-to-follow lessons, with helpful tips each step of the way.

Book Information

Series: How to Draw & Paint

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Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (19 customer reviews)

Best Sellers Rank: #837,296 in Books (See Top 100 in Books) #100 inÂ Books > Arts & Photography > Drawing > Pastel #594 inÂ Books > Arts & Photography > History & Criticism > Themes > Plants & Animals

Customer Reviews

I almost didn't buy this book. I'm not a fan of Foster books, but I love horses, so I decided to take a chance. I'm SO glad I did. This book truly surprised me. I LOVE it! The artwork is extraordinary, showing detailed musculature on beautiful horses. What's more, the artist shows how she uses unexpected colors (like dark blue for a black horse and sky blue for a white/gray) in the under-painting to achieve such beautifully detailed highlights and shadows around the animal's rippling muscles. I have many art books but now count this one among my favorites. I would have given it 5 stars were it not for the book's brevity, being only 32 pages and more like a magazine than an actual book, along with its unwieldy shape/size which render it impossible to store properly on a bookshelf. Were this author to produce a full length book with the same quality of artwork and instruction but with a more thorough coverage of the subject, I would be 1st in line to purchase it. All in all, the artwork and instruction are well worth the price.

I love Lesley Harrison's work - and her instruction as she describes her process and her artist's tips are excellent. However, I was disappointed to find that they literally copied everything in "Horses & Ponies" into "The Art of Drawing & Painting Horses" - so if you buy both, as suggests, you will have Lesley's instruction twice. I would recommend just buying "The Art of Drawing & Painting Horses" even if you are primarily interested in pastels as the instruction in the other media is also inspiring. Also Lesley's book "Painting Animals that Touch the Heart" is truly an exceptional art instruction book - and I would highly recommend investing your money there first if you are truly interested in pastels as she describes her methods in much more detail and the quality of the images is much better.

I love art. London, Paris, Florence, Rome, Barcelona, New York - I've seen some impressive examples along the way. I dabble in oils, so I'm always on the lookout for inspiration. I was drawn to this artist by a certain image that appeared on Facebook one day. I was thoroughly enchanted by what I assumed was a magnificent photograph of a horse running through the surf. The photo was not attributed (a bad habit some people have), but I was able to detect the Lesley Harrison signature. When I tracked her down on the Web, I was astonished to discover I was looking at a pastel painting. In the "Horse and Pony Anatomy" section of her book, she writes, "When I look at a painting of a horse, I look at the eyes and the legs first to see if the artist really knows horses." And then she describes and demonstrates how these critical details are masterfully accomplished. Her observations are keen and accurate and her skills are remarkable. It takes only a passing glance at her work to understand that Ms. Harrison knows horses. Yes, I would have loved a half dozen more illustrations for every concept she presents (fortunately she has a new calendar available 2013 Lesley Harrison The Spirit of Horses (Scriptured) Wall Calender), but she shares enough precise detail both visually and verbally to equip fellow artists with the tools and knowledge required to accomplish very satisfying results. This book inspires, challenges, and informs. If you have ever wondered how a master renders realistic horses, here's how. If you have any inclination to attempt it, this book belongs in your collection.

This artist really captures an unusual display of technique for painting horses. I've just begun the challenge of this animal & plan to sit with this book a long time before taking on my painting. Visually intriguing

This book is an amazing deal. It's clear, very easy to follow, and inspires you to paint or create your

own pastel masterpieces. Extremely well done, short and to the point with excellent examples. Its not a long book, but it gives plenty of projects to work on. I buy this for my art students and as gifts for horseloving friends!

Great artist, find well written book. Excellant examples. A book that any artist of any level could benefit greatly from. This is a book I would recommend

First of all, I love the work of Lesley Harrison and she explains working in pastels very well. I have another hardback book about painting animals in pastels that she wrote also and it is very good..

Lesley Harrison is a fantastic pastel artist and I love her books. She has step by steps that are easy to understand and I look forward to anything new she comes out with. Any artist can never ever stop learning and growing as an artist.

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